

TRUMPET

Trumpet "Treats"

Tone, Range, the whole Enchilada, Aperture, Tonguing, Strength:
everything!

#1 Free Buzz - find your HIGHEST comfortable free buzz note. It will be the 5th (Dominant) note of the key you start in. EXAMPLE:

Start here: slur 2x's, legato tongue 2 times. Repeat throughout the day until smooth and easy.

Breathe whenever you need to. Make sure pitches are accurate.

If this is your highest free buzz pitch:

1.

When #1 is easy and perfect:

Legato tongue only. Breathe whenever you need to. Make sure pitches and tempo are accurate.

2.

When #2 is easy and perfect:

Legato tongue only. Breathe whenever you need to. Make sure pitches and tempo are accurate.

3.

When #3 is easy and perfect:

Legato tongue only. Breathe whenever you need to. Make sure pitches and tempo are accurate.

4.

What about the "?"? As you make the ? comfortable, that will become your next starting note.

Follow the same pattern as 1-4. Transpose up whenever your comfortable with this note.

When you're comfortable with C, add:

"Doxology"

Don't rush the process. Don't force. Let this be as relaxed and easy as possible. As easy as whistling. Just being able to do the above will make everything you play easier and sound better.

Continue up. When do you stop? When you quit playing trumpet.

PART 2:

Go back to the beginning and find the highest note you can buzz on your mouthpiece without and strain, stress or discomfort. It should feel like a big, easy "sigh." It will be higher than your free-buzz pitch. (If not, that's ok!)

Start with that pitch and repeat patterns 1-4 with the mouthpiece. Change ONLY your airspeed and tongue level. The only facial or embouchure movement you should feel is your jaw dropping downward and forward VERY slightly as you descend. Feel a little extra mouthpiece pressure on you bottom lip. Keep this feeling as you ascend.

On the "Doxology," as before, find your highest comfortable note. That will be the Dominant note (5th note of the scale) you will start in. When you can repeat it 3 times easily, without feeling in anyway tired, transpose it up a half step. Continue this pattern ... forever. You can change songs any time you like.

PART 3

This is the same as in the other range exercises:

With complete trumpet, start the "Doxology" in the key you're buzzing the mouthpiece in. When you can repeat it 3 times easily, without feeling in anyway tired, transpose it up a half step.

Continue this pattern ... forever. You can change songs any time you like.

This is an EASY way to make everything better, every day, along with leadpipe buzzing.