

# Range Study: Tone Bending

♩ = 80

Gliss. should be done with half-valving and chromatically:  
alternate by keys or at random, or use whichever makes the highest note easier.

Big Breath+Breath Attack:

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Variation:

Big Breath+Breath Attack:

Big Breath+Breath Attack:

To expand your range, repeat the exercise or the variation 1/2 step higher on Db. Then a whole step lower on B. The pattern always expands. You will adjust fingerings to create "tone bends" where necessary and for pedal tones. ( I'll show you. I just don't want to type ALL of them out.)

At some point you may want to drop-off 1, 2 or all 3 of the first notes, and extend the lower register, either in the arpeggio pattern or as a scale or chromatically. You can be "creative" as long as you are following the correct embouchure, tongue and air procedures.

If your highest note is forced or uncomfortable, only play it once, then repeat the last comfortable pattern 5 times. If you can't, then go down a half step until you find the one that you can do at least 5 times perfectly easy. It's ok if that's not very high at the beginning. Don't think about "high." Think about sound and feel.

Continue this procedure every day. EVERY DAY!! This is training and it's more about "form" and process than just playing high. Strength is built at your 3 or 4 highest COMFORTABLE notes through correct repetition.